THE MEDIEVAL GALLERY is devoted to church art, with church doorways and original painted wooden icon sculptures. Some church doorways have been shipped with saws by Eideg Framverk. Photo: KHM, E. Jensen Helgeland.

THE COIN CABINET houses the exhibition Good as Gold – coins are history. Along with the world's very first coin, visitors will see gold coins from throughout the last 2,600 years, Philip Rønne and Roald Amundsen's medals, and the treasure trove that was secreted away when German troops occupied Norway on 9 April 1940. The new exhibition celebrates The Coin Cabinet's 200th anniversary.

In THE ANCIENT EGYPT, you can see mummies, mummy cases and funerary gifts. The focus is on the afterlife. The mummy cases are from three different dynasties. The exhibition follows three themes: the past, present and future.

The summer of 2019 will see us open the exhibition Inheritance. Along with the world's very first coin, visitors will see gold coins from throughout the last 2,600 years, Philip Rønne and Roald Amundsen's medals, and the treasure trove that was secreted away when German troops occupied Norway on 9 April 1940. The new exhibition celebrates The Coin Cabinet's 200th anniversary.

THE ARCTIC AND SUBARCTIC explores what people and cultures north of the Arctic Circle have in common, and what distinguishes them? This exhibit displays traditional clothing, tools and equipment and arts and crafts from Greenland, Siberia, Northern Canada, Alaska and Lapland. Don't miss the unique collection of artefacts from Roald Amundsen's expedition through the Northwest Passage between 1903 and 1906.

THE NEW VIKING AGE EXHIBITION opens in December 2019. The exhibits will bring together a number of spectacular selected objects, including the world’s largest Viking ship, the Gokstad ship, and the impressive Langeid sword. The exhibition has been made possible through a collaboration between the Museum of Cultural History and Snøhetta.

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Welcome to the Museum of Cultural History

The Museum of Cultural History is part of the University of Oslo and consists of the Historical Museum and the Viking Ship Museum. We have Norway's largest collection of historical objects, from the Stone Age up to more recent times. The Museum's main tasks are to research, manage and show our shared history.

The collections at the museum have been built up over just short of 200 years and include over one and a half million objects from Norway and abroad.

The Viking Ship Museum

In THE VIKING SHIP MUSEUM you will find the world's best preserved Viking ships, together with the unique artefacts from the burial ships Oseberg, Gokstad, Tune and Borre.

All the step一艘was once an ocean-going vessel and were later churned up on land and used as burial ships.

THE GOKSTAD SHIP was built around the year 900 and some 10 years later became a burial ship for a powerful man. The ship was seaworthy and well-suited for voyages across the open sea.

The grave had already been plundered in the Viking age, which may explain why no weapons or jewellery were found among the burial gifts. However, the finds included a game board with game pieces, kitchen utensils, six beds, a tent, a sleigh and three small boats, as well as a harness fitting of iron, lead and gilded bronze. Also buried in the grave were 12 horses, eight dogs, two peacocks and two goshawks. On display in the Museum, you will also find bedposts, a harness fitting and several small boats from the grave.

THE GOKSTAD SHIP

THE TUNE SHIP was discovered as early as 1867, making it the first Viking ship to be excavated and preserved in modern times.

The Tune ship was probably a fast, ocean-going vessel as it has been dated to approximately the year 900. The find included remnants of weapons and mail armour, a die, parts of a ski and the skeleton of a horse, indicating that this was a wealthy man's grave. However, these items are unfortunately not preserved today.

THE OSEBERG SHIP

THE BORRE FIND consists of goods from a large burial ship dated to approximately 900 AD. The contents of the grave had been almost completely destroyed by the ravages of time, and the ship itself is not preserved.

Nonetheless, the surviving artefacts show that this was a richly equipped grave for a man of importance.

Planning is well under way for the new Viking Age Museum of Bygdøy. The order for the new museum is in process and building will commence in 2024. The museum’s prehistory section will focus on the documentary side of the Vikings and their ships will be exhibited as an extensive collection of artifacts from the museum’s other Viking-era treasures.

Floor plan of the exhibits in the Viking Ship Museum

The Viking Ship Museum

A: Vestibule/Shop, B: The Oseberg Ship, C: The Gokstad Ship, D: The Tune Ship, E: The display wing with the wooden cart, sleighs, and carved animal heads from the Oseberg find

Visiting address: Huk aveny 35, 0287 Oslo
Opening hours: 1 May to 30 September: 9 am – 6 pm
1 October to 30 April: 10 am – 4 pm
Getting there: Bus no. 30 to Bygdøy (goes from Rådhuset, among other stops).
Ferry from Rådhuskaia to Dronningen (only in the summer).

Telephone: (+47) 22135280

Email: postmottak@khm.uio.no

Guided tours:
See www.khm.uio.no
Guided tours for school classes are free of charge
Two museums on one ticket:
You can use the same ticket in the Historical Museum within 48 hours

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